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THE POETIC MATRIX OF THE LITERARY PARALLEL GENRE AND ITS THEORETICAL FOUNDATIONS IN LITERARY STUDIES

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Abstract: This thesis provides a theoretical analysis of the formation, developmental stages, and poetic matrix of the literary parallel genre. Within this research, the concept of the “poetic matrix” in literary studies is defined as a set of stable elements that constitute a genre. The poetic matrix functions as the “genetic code” of a genre, establishing the principles for organizing artistic reality and determining the interrelations among compositional, semantic, and stylistic layers. The analysis of the poetic matrix of the literary parallel genre identifies its compositional structure, which includes an introduction, main part, and conclusion, as well as thematic and ideological similarities and differences, and the predominance of analytical and comparative methods. Additionally, a comparative analysis of the poetic matrices of genres such as the article, literary debate, review, and literary portrait reveals the specific characteristics of the literary parallel genre.

Keywords: literary parallel, poetic matrix, genre system, literary criticism, composition, style, content, literary studies.

Similar to other literary genres, the parallel genre has evolved over time. Nevertheless, certain features remain consistent across its forms. In literary studies, this phenomenon is interpreted through the concept of a genre’s “poetic matrix.” The poetic matrix encompasses the organizing principles of artistic reality, uniting diverse artistic forms through shared characteristics. In literary criticism, the poetic matrix denotes a set of stable elements that define a genre.

The unity of form and content, composition, literary-aesthetic functions, and stylistic features specific to each genre make up its poetic matrix. Any work created within this matrix maintains its belonging to the genre, even if it reflects the author’s individual approach. Numerous studies have been devoted to the concept of the poetic matrix in world literature.

The poetic matrix can be defined as the internal model of a particular genre — a stable system of semantic (themes, symbols, ideas), compositional (structure, organization), and stylistic (language, means of depiction) elements. For example, the novel, as one of the most complex and multi-layered genres of fiction, depicts human life, psychology, society, and historical processes on an epic scale through artistic reality.

Poetic Matrix of the Novel Genre

№	Layer of the poetic matrix	Main elements
1.	Compositional	Prologue, exposition, complication, development, climax, resolution
2.	Semantic	Historical, biographical, political, philosophical
3.	Stylistic	Artistic language of the novel, dialogue, internal monologue, use of retrospective techniques
4.	System of Characters	Main character, episodic characters

Poetic Matrix of the Literary Parallel Genre

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№	Layer of the poetic matrix	Main elements
1.	Compositional	Introduction, main part, conclusion
2.	Semantic	Similarities and differences in theme, idea, motif, imagery, and style
3.	Stylistic	Analytical, scientific, or journalistic style; extensive use of the comparative method
4.	Position of the Subject	Comparator – analyst – interpreter

Thus, the poetic matrix serves as the unique “genetic code” of a literary genre, determining the principles for organizing artistic reality specific to each genre. Despite the variability of genres, the poetic matrix functions as a theoretical foundation ensuring stability among them.

In literary criticism, the genre phenomenon manifests as an integral system characterized by specific functions, socio-aesthetic orientation, and close connection with the writer and literature itself. The evaluation of a literary phenomenon depends on its role and position in the literary process. Therefore, considering the distinctive features of the literary parallel, it can be regarded as an independent genre within literary criticism.